

WITH A FOCUS ON
MODERN SLAVERY

**LONDON
LABOUR
FILM
FESTIVAL**



FEATURING FILMS SUCH AS

**METROPOLIS
GHOSTS**

SEX: MY BRITISH JOB

With a Drop-In Cinema, International Panel Talk on
Labour Cinema, Special Guest Q&A's and the
INTERNATIONAL LABOUR FILM CONTEST

AWARDS NIGHT

PRINCE CHARLES CINEMA
LEICESTER SQUARE, LONDON

25th & 26th November 2017

www.londonlabourfilmfest.com

Sat 25th Nov.

11am-3pm @ 01-ZERO-ONE

Drop-in Cinema

Showcasing shortlisted films from our INTERNATIONAL LABOUR
FILM CONTEST 2017 - Free Entry

1:00pm @ PRINCE CHARLES

GHOSTS

Drama about the Morecambe Bay cockle pickers tragedy, followed by
Q&A with special guest journalist Hsai-Hung Pai

3:00pm @ 01-ZERO-ONE

SEX: MY BRITISH JOB

Documentary exposing the exploitation of undocumented illegal migrants
held prisoners by loans sharks and forced into the underground sex industry.

5:00pm @ 01-ZERO-ONE

Drinks Reception & Panel Talk

Drinks reception and a talk on labour film festivals and the cinema of
globalisation with Alejandra Marano (Buenas Aires), Talat Bhat
(Sweden) and Paula Gerraty (Dublin)

Sun 26th Nov.

3:00pm @ PRINCE CHARLES

AWARDS NIGHT

Prominent awards night with special guests and
previews of the shortlisted films. Not to be missed.

6:00pm @ PRINCE CHARLES

METROPOLIS

On the films **90th anniversary with special guests**. A sci-fi epic
– a hidden utopia is sustained by a hidden army of exploited labour.

BOOK TICKETS AT

www.londonlabourfilmfest.com